



ERIC HULL



BIOGRAPHY www.eric hullconductor.com

Introduction

Eric Hull is an outstanding Canadian conductor with an eclectic operatic and symphonic repertoire extending from seventeenth century to contemporary music. Focusing on stylistic clarity in any given repertoire, he is equally at ease with Haendel as with Puccini, with Donizetti as with Wagner or Stravinsky. This is demonstrated by his recent successes: Paisiello's *Il Barbiere di Siviglia* at Teatro alla Fenice in Venice, *Il Matrimonio Segreto*, *Andrea Chénier*, *Madama Butterfly* and *Der Schauspieldirektor* at L'Opéra de Monte-Carlo, *Les Contes d'Hoffmann*, *Thaïs*, *Die Fledermaus*, *Idomeneo* and *Rake's Progress* in Las Palmas (ACO), Donizetti's *Lucrezia Borgia* and a *Wagner Gala* with Ben Heppner at the Bilbao Opera Denboraldia, *Madama Butterfly* with the Lisbon Opera, Handel's *Giulio Cesare* and Purcell's *Fairy Queen* in Malaga, *Così fan tutte* and *Idomeneo* in Oviedo, operas by Provesi, Chailly and Cimarosa and Paisiello with the Teatro dell'Opera di Roma, Cherubini's *Medea* (DVD recorded by Kicco), Massenet's *La Navarraise*, Poulenc's *La Voix Humaine* (recorded by Kicco), Mozart's *La Clemenza di Tito* and Bizet's *Carmen* in Sassari, *La Visita Meravigliosa* by Nino Rota at the Teatro dell'Aquila di Fermo, *Aci, Galatea e Polifemo* in Galizia, *L'elisir d'amore* in Trapani, and

symphonic engagements at La Folle Journée de Nantes with Concerto Köln, in Nice (Mendelssohn, Saint-Saints and Rachmaninov), Sassari (Bach cantatas, Stravinsky, Berlioz and Tschaikovsky) and Schwerin (Mahler, Rimsky-Korsakoff and Sibelius).

La Scala

At Milan's Teatro alla Scala, Eric Hull has conducted the world premiere of Donatoni's opera *Il Velo Dissolto*, performances of *La Clemenza di Tito*, *Iphigénie en Tauride*, *Lo Frate 'Nnamorato*, as well as numerous ballet productions: always with great public and critical success.

Upcoming engagements

His upcoming engagements include a *Wagner Gala* at the Teatro Real of Madrid with Ben Heppner, *Der Rosenkavalier* and *la Sonnambula* in Las Palmas, and *Rigoletto* in Pamplona.

Recent successes

Other successes have included operas and concerts with the Berlin Radio Orchestra, the Russian National Orchestra of Moscow, Il Teatro dell'Opera di Roma, the Teatro San Carlo in Naples, the Teatro Comunale in Bologna, II Teatro Carlo Felice di Genova, the Toronto Symphony, the Edmonton Symphony Orchestra, the Pomeriggi Musicali Orchestra of Milan, La Grande Orchestra Sinfonica "Giuseppe Verdi" di Milano, and the Teatro Comunale in Treviso, the RAI Orchestra of Naples, Il Teatro dell'Aquila di Fermo, the l'Orchestre Philharmonique de Monte-Carlo (broadcast on France 3 national television), l'Arena di Verona, L'Orchestre de Chambre de Lausanne, L'Opéra de Lausanne, and the first performance in the modern era and world premier recordings of Cimarosa's *Armida Immaginario* and Piccinni's *L'Americano* (awarded 1997 and 1998's Best Italian Operatic recordings by Musica e Dischi) at the Festival della Valle d'Itria di Martina Franca.

Radio and Television

Mr. Hull's performances have been broadcast on the Italian, French, Russian, Swiss, Spanish and Canadian national radios, France 3 television, Arte, the Italian RAI television and filodifusione and the RIAS Berlin.

Studies

He began conducting at the age of 13, his musical studies taking him to Austria, England, France, Italy and the United States. At 19, he graduated from the Hochschule für Musik und Darstellende Kunst in Vienna, becoming the youngest graduate of conducting in the history of the Hochschule.

<i>Assistantships</i>	<p>Further specialised studies of Early Music performance practice were carried out both in Italy and in Canada.</p> <p>Having completed his formal studies, Eric Hull had a long period of assistantships with organizations such as the Toronto Symphony, Florence's Maggio Musicale and the Salzburger Festspiele, for conductors such as Lutoslawsky, Solti, Muti, Maazel, Chailly, Ozawa, Pretre, Bertini, Zedda and Andrew Davis .</p>
<i>Musicological Editions</i>	<p>In line with his interest in early music and musicology, Eric Hull has prepared numerous prestigious critical and performance editions. His edition of Salieri's <i>Europa Riconosciuta</i>, the opera that inaugurated Teatro alla Scala in 1778, was performed in occasion of the theatre's re-inauguration following its refurbishment in 2004. He has prepared various other critical and performing editions for Teatro alla Scala, including Adolphe Adam's ballet <i>Giselle</i> and a set of sixteenth century madrigals. Ricordi-BMG has published Mr. Hull's edition of <i>L'Americano</i> by Niccolò Piccinni, which he conducted and recorded with huge critical and public success during the first performances in modern times at the Festival della Valle d'Itria in Martina Franca. He has also prepared a new edition of the eighteenth century Monegasque composer Honoré Langlé's <i>Corisandre ou les foux par enchantement</i> for l'Opéra de Monte-Carlo.</p>
<i>Other interests</i>	<p>Eric Hull is currently based in Malta, where he has recently restored a seventeenth century baroque townhouse.</p> <p style="text-align: right;">erichull@erichullconductor.com</p>

